

Visiting Oxonians Challenge McGill Debaters Tonight

Two of McGill's best debaters will take up the verbal lances tonight to joust with a team from England's historic Oxford University at 8:15 in Redpath Hall.



Stuart Griffiths

Marvin Gameroff and Bryce Weir, who form McGill's Overseas Debating Team, will support the negative side of the resolution, "Resolved that the United States is the most important member of the British Commonwealth". Their opponents are Stuart Griffiths and Brian Walden.

Griffiths, who is 24, is a native of Worcestershire. He served as a second lieutenant in the British Army of the Rhine, and now attends Magdalen College of Oxford in the Faculty of Law. Griffiths is President of the Oxford Union Society, News Editor of the university magazine *Isis*, and Editor of the *Conservative Association Magazine*.



Brian Walden

The other Oxonian is Brian Walden, 26 formerly a Pilot Officer in the R.A.F. He attended Queen's College of Oxford on scholarship and graduated from the Faculty of History. He is continuing his studies at Nuffield College, holding, among other positions, the chairmanship of the Students' Committee of the Socialist International.

McGILL TEAM



Marv Gameroff

McGill debater Gameroff, 26, graduated from the Faculty of Law, winning the Junior Bar Association Prize and the Public Law Essay Prize. During his years at McGill, he was President of the Students' Society. He participated extensively in international debating, winning 25 out of 28 contests. Gameroff is the founder (and sole member) of the Montreal Society for the Abolition of Capital Punishment.



Bryce Weir

22-year-old Bryce Weir is a third year medical student. He served in the military as a lieutenant, entering McGill in 1956. A university Scholar, Weir also won the Neurophysiology Prize, the Freshman Public Speaking Prize, and the Gold A Debating Award.

Chairman of the debate is Willfred Hastings, Secretary-Treasurer of the McGill Students' Society. He is a graduate of Durham University, England, and a life member of its Debating Society.

'Purloined Letter' Brings Dismissal

A personal letter delivered into the wrong hands has caused the dismissal of a professor at a leading Manitoba educational institution.

Prominent figures in the controversy are Prof. Harry Crowe, a history professor at United College, Dr. W. C. Lockhart, United College principal, and the Board of Regents of the College.

The furor began when Prof. Crowe, on leave at Queen's University in Kingston, wrote a personal letter to Prof. William Packer at United College. The letter, dated March 14, 1958, was not delivered directly to Prof. Packer. It was placed, instead, on Dr. Lockhart's desk, together with an unsigned note saying: "Found in College Hall. We think you should read it. Some staff loyalty!"

CRITICIZED CHURCH

Full contents of the letter have not been released, but according to reports, the letter made "facetious" remarks about the religion of certain ordained members of the faculty, criticized the United Church, discussed the recent federal election, and censured the practice of professors campaigning for the college's fund drive.

Lockhart wrote to Crowe that he had "regretfully come to the conclusion that personally you have no sympathy with the avowed purposes of the college and no respect for or loyalty to the administration".

The Board of Regents then offered Prof. Crowe another year's service with the college without salary increase. Later, after Win-

(Continued on page 2)

22nd Congress Ends

Flag Issue Discussed By NFCUS Delegates

By Ian Binnie
News Editor

OTTAWA, Oct. 9 — (Special to the Daily) — The principle that Canada should have her own national flag was approved in plenary session today as the 22nd national Congress of NFCUS terminated its five day session.

It had been suggested that McGill and the University of Montreal be mandated to tender a tentative design of the flag to next year's Congress, however, the motion was defeated.

The plenary sessions held today reviewed the work done by the various Commissions during the Congress. Of the 29 resolutions submitted for approval, 27 were passed.

STANDING RESOLUTIONS

One of the more important resolutions dealt with the problem of having to pass individually many motions which come up for reaffirmation every year. These have now been organized into a series of standing resolutions which may be passed as a block on a single ballot. There is, however, opportunity for any future Congress to nullify any component resolution which it so desires.

Earlier in the week a committee of six students' society presidents had been directed to investigate the accounts kept by the NFCUS central administration. Today they reported that they had found everything in order and accepted the previously submitted report without complaint.

The plenary session accepted the suggestion that one day should annually be set aside to be known as "National Students' Day". The federal government will be asked to issue a special revenue stamp in honour of the event.

HOUSING PROBLEM

It was felt by the delegates that the housing situation for students was becoming severe right across the nation. Therefore they determined to make an investigation of the problem at each university in an attempt to find a solution.

In the field of international relations, letters will be sent to the governments of Cuba, Union of South Africa, and the United States protesting violations of students' rights such as segregation.

(Continued on page 3)



Photo by Mayerovitch

NFCUS NATIONAL PRESIDENT Walter Tarnapolsky, left, listens as International Affairs Vice-President Gabriel Gagnon makes a point during a session of the NFCUS Congress in Ottawa.

Football Preview

Golden Gaels Meet Redmen Tomorrow

"We'll go along with the same team that beat Queen's last game. Only this time we will play better." Those were the words of Redmen coach Bruce Coulter as he put his squad through a light workout in preparation for tomorrow afternoon's game against the Golden Gaels from Kingston. "But," he added, "Queen's might play better too, and we didn't exactly clobber them last time, so it should be a pretty interesting afternoon."

A win tomorrow, coupled with a Toronto loss to Western, would put McGill back on top of the Intercollegiate League. However, a loss would put them into a tie for the bottom spot. Thus, tomorrow's game is a crucial one for the Red and White, if they intend to stay in the running for the Yates Trophy.

The Redmen will once again rely on the passing arm of Dick Carr, whose main target will probably be all-star end Joe Poirier.

The burden of the ground attack will fall on the shoulders

of Wally Bulchak, Joe Irvin, and Steve O'Farrell. Wally is having his best year in college football. His running from the fullback spot especially on trap plays has been an important factor in the two victories the Redmen have gained so far this year, and if

(Continued on page 7)

This Morning's Headlines News of National and World Significance

TAIPEI, Oct. 10 — Chiang Kai Shek has described the Nationalist defense of Quemoy as victory and sounded a battle-cry for the mainland population to revolt against the Communist regime.

CASTEL GANDOLFO, Italy, Oct. 9 — The body of Pope Pius XII lay in state tonight for a last glimpse by the faithful of this small town where he died this morning.

UNITED NATIONS, Oct. 9 — It was reported tonight that the Western powers were ready to call for a moratorium on nuclear weapons tests pending a possible settlement next month at Geneva.

COLLEGE CLIPPINGS

from the university press

Problems at Sir George

Dissatisfaction has already been expressed with the new Students' Executive Council, organized this year to end differences between the Evening Students' Association and the Students' Undergraduate Society. Of the nine members of the Council, four are evening students' representatives — too many, claim the dissenters. It is charged that these evening students are interested in obtaining their academic credits only and do not have the true perspective required for the Students' Executive Council, whose function is the control of extra-curricular activities. The day students, on the other hand, who have the time and inclination for such activities, should not be penalized by decisions of part-time students of contrary views, said an editorial in the weekly Georgian.

Ten Leave Residence:

Ten male students of St. Michael's College, University of Toronto, will walk out as a protest against the new residence rules which have aroused resentment in many quarters. All freshmen and sophomores in St. Mike's must be up at 7 am and out of the residence by 7:30, while juniors and seniors are allowed an extra fifteen minutes grace. However, the regulation which compels all men of the college to sign in every night by 11 pm unless they have explained their absence to a residence prefect came as "the last straw" to some. Others, less hotheaded, said they would make no attempt to fight the new regulations.

McMaster Vetoes Beauty Bid

The Board of Governors at McMaster University has forbidden coeds to enter the "Miss Hamilton Tiger Cat" contest. Dean H. S. Armstrong said he was "very reluctant to let McMaster women undergraduates parade like prize cattle" in the contest. A member of the Student Council charged that the ruling was "as silly as keeping a girl out of a music recital", and it was argued that the Queen of the University of British Columbia automatically becomes Miss B.C. Lion, however, a strong counter-measure came from the office of the Dean of Women, Mrs. Edgar Bates, who announced that if any coed disobeyed the Board's ruling "the girl would get into trouble".

Varsity Supporters in Brawl

Too much wine and song and not enough women resulted in bedlam conditions on the late Friday night train to Montreal, carrying University of Toronto students to the McGill — Varsity football game last weekend. With the "refining influence" not strong enough to quiet down proceedings, large bands of revellers roamed the train leaving fights and bottles in their wake. However, some groups set up tables for cards, others sang and a few lone travellers read. Comments from the students were all favourable towards the CPR police, who studiously made no mention of many of the rule infractions. Last year, the trip involved a near-accident when the emergency-stop cord was pulled near a bridge trestle.

Mother - Daughter "Frosh" Team

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Georgians Stage Orientation Night

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Rosita and Deno's dancing school and a fashion show.

Jack Nissenson, a SGWC student who taught himself folk singing from "records, books and people", gave the Daily his impressions of folk singing today. "Very few people are doing the real stuff," he emphasized. "Even the great Josh White is not entirely authentic. He brings in elements of commercial music from his experience in night clubs. Canadians don't need commercialization".

Progressive Conservative M.P. Egan Chambers spoke at the meeting, and ex-Alouette star Herb Trawick discussed various aspects of sports.

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IMPRESSIVE DISPLAYS

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a scale model of a submarine hunterkiller airplane at the Flying Club booth, presented by Canadair.

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Coverage was given to the event by CBMT, the Montreal Star, Maclean's Magazine and the Canadian University Press.

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The circumstances of the case are now being investigated by a committee of the Canadian Association of University Teachers. This investigation was requested by the Queen's University Faculty Association. The United College Faculty Association has agreed to co-operate with the three-way committee.

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The grill room and cafeteria will be closed Saturday, Sunday and Monday in observance of Thanksgiving.

2 Days Left To Change Courses

Students wishing to change a course for which they are registered must do so by completing the appropriate "Change of Course" forms available in the Assistant Dean's Office, Room 140, Arts Building.

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HILLEL—Meeting at 1 pm. at Hillel House to discuss formation of a study group. Meeting at 1 pm. in Board Room for those interested in serving on Social Committee.
SCHOOL FOR GRADUATE NURSES—Meeting in Beatty Hall at 1 pm. for elections.
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NEWMAN CLUB—Party organized by Cuban students at 9 pm. in Newman House, 3484 Peel Street.
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"Congress Better But Not Much"

The 22nd National Congress of NFCUS is over. In an interview with McGill delegates Roy Heenan and Ralph Ordower last night, the DAILY learned some of their opinions and conclusions regarding the week's events.

Both delegates felt that this Congress showed an improvement over previous efforts, although it was pointed out that many changes could still be made to better the program.

One of these improvements was effected by the new "standing resolutions" ruling, which will permit more discussion on the prime issues such as scholarships and student's rights, less time being wasted on the reaffirmation of standard principles.

This is felt to be particularly important in view of the fact that all major universities in Canada are now represented. At the past Congress, all but three Student Society Presidents were in attendance, providing the opportunity of much discussion and many concrete proposals towards the solution of major educational problems on the Canadian scene.

Both delegates denied that the Congress was prone to produce little if any results, except a lot of talk.

They pointed to the example of a brief on educational problems submitted to Prime Minister Diefenbaker last year. The student proposals were consider-

ed and the government's conclusions discussed by the Prime Minister and Walter Tarnapolsky, President of the Federation.

On more specific issues, the McGill delegates opposed the suggestion of a general strike across the country to bring attention to educational problems.

This idea was brought out at Wednesday night's symposium on "The Rights and Obligations of a Student".

On the subject of student representation on the administrative organs of the university, the Faculty Council and Board of Governors, Roy Heenan had this to say "I feel the suggestion is idealistic to the point of being impractical. The student body should make its voice heard by means of representations to these bodies, not by participating in their deliberations".

The McGill representatives felt that NFCUS is beginning to realize its true role, that of a pressure group conveying "the voice of the Canadian student". They feel that the Canada Council grant this year is an indication of increasing recognition of this function. "The purpose of NFCUS is not to hold photography contests and negotiate insurance programs".

From Page 1

Flag Issue...

tion laws and, in the case of Cuba, the murder of student leaders.

This topic entered into Wednesday evening's symposium on "The Rights and Obligations of a Student".

At that time the delegates supported the principle that it was both the duty and responsibility of every student to protest against failings and injustices apparent in the educational system. It was felt that the administration of a university should be open to criticism in the same manner as a government.

However, the method of registering protest was the subject of lengthy debate. The Toronto delegation led those who decried the use of mass student action. They doubted the right of the student to take such measures, pointing out that it seemed indicative of a lack of responsibility to the university. They pointed to their own university as an example of smoothly running co-operation between student body and staff.

TOO TIMID

They were criticized by many delegates for being too "timid", being reminded that it was only by such action that their own Law School became recognized by the Ontario Bar Association.

The general tide of opinion supported McGill delegate Roy Heenan who claimed that sometimes such measures become necessary, as they did in Quebec last year, for the good of the university.

It was suggested that a one-day boycott of lectures should be staged simultaneously right across the country to bring attention to the present problems in education. During this day students could attempt to place the issues at stake before the public eye by means of meetings, debates etc. No action was taken by the Congress along these lines, although it was pointed out that the right of protest should be used, not as a licence, but as a responsibility.

Delegates Trapped As Elevator Stalls

OTTAWA, OCT. 10 — (CUP)—Several students were trapped in an overloaded elevator Tuesday night while returning from a party.

The incident took place in Ottawa's palatial Beacon Arms Hotel where the National Federation of Canadian University Students is holding its 22nd National Congress.

So far as can be determined an elderly resident of the hotel broke the fire alarm, summoning three fire reels whose crews were found adequate to master the situation.

DESK EDITORS

There will be a meeting of all News Department Desk Editors today at noon in the Union. Attendance is compulsory as topics of great importance will be discussed.

Students Seek Bus Fare Reductions

OTTAWA — OCT. 10 — (CUP) — The nation's wide student problem of high bus fares received attention at the NFCUS Congress which wound up its affairs in the capital last night.

In a meeting of all student society presidents, great concern was expressed at the fact that transportation commissions did not take into account the special needs and circumstances of the student. It was decided that a protest should be made, but the nature in which united action will be brought to bear upon the authorities involved was not settled.

Insofar as the situation in Montreal is concerned, it was announced last night that the Student Society Presidents of the University of Montreal and McGill have made arrangements to see officials of the Montreal Transportation Commission about the reduction of fees. This meeting should take place within the next days.

NFCUS Delegates Discuss Quebec



ALL WAS NOT CALM and dignified at the NFCUS Congress in Ottawa this week. Delegates enjoy a joke by President Walter Tarnapolsky (out of picture) during a session on the rights and obligations of a student.

Two Can Listen As Cheaply...



Photos by Mayerovitch

TWO INTENT DELEGATES share an earphone at the NFCUS Congress. A simultaneous translation system was in use during the meetings, which were conducted in both English and French.

Another minority faction desired student representation upon each university's Faculty Council and Board of Governors. Those who held this opinion stated that the system had been effective in Europe and that it might well prove of benefit in this country.

CONGRESS

Saskatchewan has been elected next year's host for the Congress. This will tie into their 50th Year Jubilee celebrations.

The President of the 23rd National Congress will be Mortimer Bistrisky, a former student at Sir George Williams now studying law at the University of

Montreal. This past year Bistrisky has fulfilled the capacity of Quebec Regional President.

One of the McGill delegates, Ralph Ordower, was nominated for the executive of the International Affairs Committee, however he failed to get elected.

Telephone VI. 9-0343

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BARBER

550 Sherbrooke Street West
Also Entrance by Aylmer Street

CAVANAGH
PRESCRIPTION DRUGGISTS



TREMBLE
J. G. RICHARD, PH.D., PROP.

His golf clubs
are checked
by a pro...



ISN'T IT JUST AS IMPORTANT TO
KEEP HEALTH IN REPAIR?

Is your health more important than your golf? A silly question to ask. But it's even more absurd not to answer it by emphatic action. Prove that you value health by protecting it. Ask your Doctor to give you a thorough physical check-up. Have the other members of your family group do likewise... If your Doctor finds a condition that needs correction—and writes a prescription—we'll appreciate the privilege of expertly compounding it for you.



CAVANAGH'S PHARMACY VI. 2-6669
2001 McGill College corner Burnside

TREMBLE'S PHARMACY VI. 2-1188
1243 St. Catherine St. W.

Science And The Arts

The recent grant of Mr. J.W. McConnell of four and one half million dollars to the university has made many people think about how the money is to be spent. The gift was earmarked for the use of the Science section of the Faculty of Arts and Science and for the Faculty of Engineering. What about the humanities? Are they being completely neglected at McGill?

The debate over the proper balance between science and the humanities in higher education was going on last spring in Denver at the forty-fifth annual meeting of the American Association of University Professors. Dr. Eugene Rabinowitz, an atomic scientist from the University of Illinois, came out with the attractive suggestion that "science should be taught not as a separate body of technical facts but in relation to other disciplines, including history, political science, sociology and religion".

This seems to be a most worthwhile proposal. Why should there be an arbitrary distinction between the working of the mind when it is applied to what we call science and its working when it is applied to history. Art and philosophy? It continues to be the same mind. The greatest scientists have not been mere thinking machines. Dr. Einstein wasn't he even played the violin quite well. There is something of the poet in every creative scientist and something of the scientist in every creative poet. The good mind is not lost in any subject.

We need the whole man today, even more than in any preceding stage of history. How can there be today a wholly detached and unemotional pursuit of truth? The truth to which we gain access may lead us to a new concept of matter or "anti-matter". Or it may reside in a new concept of harmony in music, or of perspective in the graphic arts, or of the meaning of language in philosophy, or the reasons why men desire beauty and see it in such varied phases. The time has passed, in short, when scientists dared to be cold-blooded, or when the poets, the artists or the philosophers dared to be inaccurate and illogical.

We must now seek to humanize the sciences and enlarge and coordinate them with the other disciplines. Education need have no conflict. What we require is a sort of brotherhood among all those who in the various branches of learning seek to understand and to guide man in his relationship to the universe.

Congestion

There are three kinds of people who may be found around the Arts Building each day. The first group consists of those trying to get in; the second, those who are trying to get out; and a third group which stands on the steps preventing the former two from reaching their respective destinations.

This fact becomes painfully obvious at noon-hour, and in between lectures. Obviously both the doors are too small and the crowds too large. This is quite natural considering that the building was designed for a student body of a fraction its present size.

A notice from the Dean's Office dated September 30, 1947 was brought to our attention the other day. It indicates that the problem of overcrowding in the Arts Building is by no means a new phenomenon at McGill. The notice reads:

WOMEN STUDENTS ARE NOT TO USE THE MAIN ENTRANCE OF THE ARTS BUILDING, SINCE THE NUMBER OF STUDENTS USING THE ARTS BUILDING ESPECIALLY AT THE TIME OF CHANGES OF LECTURES IS MUCH LARGER THAN THE NUMBER FOR WHICH THE BUILDING WAS DESIGNED.

THE EAST DOOR WHICH IS PAINTED GREY ON THE INSIDE IS TO BE USED BY ALL WOMEN STUDENTS COMING IN TO THE ARTS BUILDING.

THE RED DOOR IS TO BE USED AS AN EXIT BY WOMEN STUDENTS ONLY.

This suggestion was an interesting one, but unfortunately did not meet with any co-operation. The only way a system of that nature could be successfully enforced would be by conditioning the entire Arts Building population to exit by doors of different colour. This might make an interesting project for the Department of Psychology.

Such a conditioned response would be quickly extinguished, we think, by the natural forces which tend to draw members of the opposite sexes together. Besides, segregation by sexes or other criteria is not the answer to anything except in the Deep South.

Until someone widens the door to the Building or thinks of another equally sagacious suggestion, pushing and shoving will continue to be part of the required sports program in the Faculty of Arts and Science.

MAN OF GOD

Pope Pius XII, the 260th successor of the Apostle Peter on the Pontifical Throne of Rome, passed quietly away from life to death. We have asked Rev. J. Hilton, assistant chaplain at Newman House to comment on the passing of the leader of world Catholicism.

Pray, pray, my brothers, that this regrettable situation for the Church may soon come to an end. With these last words of self-effacing devotion, a characteristic mark of his entire life, Pope Pius XII, Spiritual Father of millions, prepared himself for death and that peace which the world cannot give. And while they look on the day of his passing from the worldly scene, men of every race and religious allegiance know that the voice of Pius XII, insistent in its plea for peace in a war-torn world, will not soon be forgotten. If one were to retrace the days of his life in search of that impelling force which carried him to the heights of international influence, the queenly virtue of Charity would surely be found as the key to his soul.

At the age of seventeen, young Eugenio Pacelli decided to dedicate his life to the service of the Church. Already, at this early stage of life, his great charity called him to turn away from the world in the service of his fellow-man. Later on, as Cardinal Nuncio to Munich during the World War I, his undying concern for the frightful personal tragedies inflicted upon the common man, soldier and civilian alike, showed once again the burning love that urged him ever on in search of peace among nations. It was this same love that impelled him, as foreign minister of the Vatican, to travel all over the world, something none of his predecessors had done. Included in his visits was an 8,000 miles tour of the United States and Canada.

When, in March, 1939, he was chosen successor to Pius XI, his first public address to the world clearly defined the theme and policy of his reign; unity of mankind and peace among the family of nations. Thus, did he set the goal before all—peace and unity, the first-fruits of charity. As a voluntary "prisoner" of the Vatican, Pius XII has, for the last nineteen years, been a constant source of guidance to men of all walks of life. His spiritual approach to all forms of human endeavour, from sports to nuclear research, from television to gardening, has enabled the "ordinary Joe" to more clearly understand that sanctity means, not retreat from the world, but rather an understanding of the world and its ways as a stepping-stone to eternity.

Pope Pius XII, the religious leader of a Church which stands both admired and despised in the eyes of the world, has run his earthly course. And when men reflect upon the gaunt figure of the man dressed in white and the accomplishments of his life, the conclusion will be, whatever our allegiance, truly, he was a man of God.

Letters to the Daily

Queen's Invitation

To the Editor:

On October 11, the traditional McGill at Queen's football game will be played in historic old Richardson Bowl. That afternoon the Queen's stands will be full of the patriotic red, gold and blue. Oil Thighs will be ringing from stand to stand and most people won't even notice the rain. Our eyes will gaze across to the McGill section and to our amazement we will observe not a pathetic bunch of clustered black umbrellas but a standing, singing multitude of glorious McGill supporters. We hope...

This is the essence of the "Bring McGillians Down to Queen's" campaign which the Tricolour Welcoming Committee is engaged in at the moment. We have planned what we hope will be a most enjoyable week-end for all McGillians who chose to attend. An itinerary of these proceedings will be made available to you shortly. Step Number One in this campaign, however, can only be accomplished with your help. Could you possibly print the following in the Daily:

"The Alma Mater Society of Queen's University extends a warm invitation to all McGill students to take in the planned Football Week-end in Kingston.

At this time we hope to repay you (in part) for the kind hospitality shown Queen's students while at McGill. Again, Welcome McGillians. Come One, Come All."

Note from Bishop's

To the Editor:

May I congratulate you on your recent editorial entitled Special Issue concerning the Toronto Varsity's special edition on Quebec. I, too, was sorry to see the Varsity take such a radical and exaggerated view of the position of Quebec universities with respect to the Provincial Government.

That sort of journalism will hinder, rather than help our cause.

Dave Tector,
Board of Publications,
Bishop's University.

Ballroom Noises

To the Editor:

With a wave of enthusiasm last Wednesday's panel discussion in the Ballroom of the Union got started. As the name De Gaulle was mentioned by a soft spoken professor, a new arrival entered the room. This fellow was a born sound-effects man, as is everybody who enters the Ballroom. The door squeaked as he tiptoed in. He picked up a chair to join the crowd, but unfortunately it was stuck to the top of a stack, and caused some difficulty in coming off. With a very audible scrape it separated, the noise making everybody turn to see what the disturbance was. The modest fellow, seeing that the game was up, then proudly marched forward on flat feet, plunked down the chair, and sat in it dropping his books to the ground. He looked around to

Devils in Divinity?

To the Editor:

Divinity students at McGill were somewhat shocked to read the suggestion in Wednesday's editorial that they should in future be robed in "White for purity". Many would, we feel certain, jealously regard their colour as "Red for Raising Hell", for the season's round of inter-Denominational warfare has already opened with a ferocity unmatched by the peaceloving spirit of the engineer.

Over a week ago, Diocesan College was pleased to announce an exhibition of Art Trophies, won by a reconnaissance party in the small hours of the morning. Retaliation was slow but decisive. A United Church party succeeded in penetrating Diocesan College during the closing number of a Freshmen's Concert on Tuesday Evening. The Concert broke up with cries which had a very un-theological ring. United College wavered and fell before a solid front of vengeful Anglicans — cries of Bishop and Presbyter were raised again: water mingled with blood and flowed into the Principal's flat. The wrath of the Almighty descended but not before the avengers had taken just retribution. Soon after, the United Church were pleading with the Episcopacy for return of the spoils.

One victory complete, Anglican blood was soon to rise again. Bishops, rise up against Presbyter! The students at Presbyterian College were somewhat taken aback at the sight of thirty visitors, but willingly demonstrated their Art Collection — and even offered tea! But, instead of the tea, envious eyes were cast upon Knox and Calvin and the Anglicans chose the Art Collection. Presbyters meanwhile awoke and twice stormed the Anglican citadel (by standing across the street and gazing enviously at our impregnable bastion), and when they approached were submitted to baptism by total immersion. By 2 a.m. peace again descended upon the scene.

The Student's Society of the Montreal Diocesan College now takes great pleasure in announcing several additions to its Exhibition. Meanwhile reunion moves a step further away. Vivat discordia.

M.D.T.C. S.S.

see why all the faces were turned towards him. The chairman of the panel cleared his throat and endeavoured to start things again. At this point the Amateur Radio Club arrived on the scene, making their daily outing on the balcony overlooking the Ballroom. On this particular day they were practising Morse code with their metal heels.

Suddenly they lost interest in the discussion they couldn't hear and left the room.

Tom Burke B Comm III

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Preview and Review

drama this weekend



Alexis Kanner

97, 98, "99", 100: MRT Plus Dialogue

"99 Times Around The Block", by local playwright Myron Galloway, is being presented by the Montreal Repertory Theatre, as the first of two original plays by Canadians which have been chosen for production this year. "By Canadians" is a phrase that sends CBC - inspired shivers up my theatrical spine. But at opening night of "99" there was no - one in the audience who had the slightest inclination to switch to Burlington. Mr. Galloway's play is good - let's start with that premise.

In a recent conversation with M. Charles Cohen, the most established of Canada's professional writers, an interesting fact of play structure was brought to the fore. "The skill of the playwright", said Mr. Cohen, "is evidenced in how well he can conceal the exposition of his situation - whether he can submerge a great deal of character background in the evolution of the plot itself. Probably the oldest trick in the business is planting two servants on the stage at the opening of a play so as to prepare the audience with a brief sketch of the situation and the main character". Mr. Galloway uses two relatives and a servant. And his sketch is far from brief.

Beryl Lowe as Mrs. Walsh, the housemaid, rescues a first act which is reticent to the point of dullness. But her efforts fall short of colouring the bleak canvas of clichés which serve to ready the scene. Quotations graying with age ("When mother died... Sell the house... All alone - all these years...") paint the picture a hackneyed charcoal, while the word **DRINK** weaves alcoholically in and out of the pattern. But all is not lost - not for a while, anyway.

Dorothy Boyaner, Jean Doyon, and Ray Hawn, though cast in parts of less consequence than those with which Vernis Christie, Rodney Lefebvre, Miriam Asher, or Victor Knight are burdened, go a long way toward narrowing the gap between what happens behind the footlights and what comes to pass among the members of the audience.

I have read the advances on "99". I have read the publicity released about it. I have heard the many comments which flit about lobbies, lounges, and other places-of-much-opinion. But most of all I read, more than once, Mr. Galloway's statement that he believes a play need not deal with violent passion or the darker aspects of the human frame of reference. To this remark he added the aim which underlies his treatment of the theme - to reveal how average adults can be confronted with problems which they can solve in a mature, "adult way". And now an old Vaudevillian **MODUS OPERANDI** comes to mind: never make a pass at your audience.

Characters create circumstance which in turn creates characters. In "99" Mr. Galloway creates circumstance which pokes and irritates his characters. The irony is that this would not be so painfully obvious had not Mr. Galloway reiterated his theories on average people and mature approaches to the extent which he did - for they deteriorate, after one has witnessed the fall of the final curtain, into nothing more than extensive, clumsily - concealed public apologies. Don't tell an audience that you have written a play about average people who can approach their problems in a mature way - they might see the play. They might even ponder the boring exposition of the first act, the incredibility of the "average" occurrences, or the clinical self-analysis of the last act - they might even think: "Say, this **IS** a play about average, mature adults". And then, "We could just have well visited the Joneses - this is the night Mary plays bridge. There's bound to be a scrap". And why not? The Joneses are average, mature adults.

It is the duty of the playwright to synthesize the scattered moments of dramatic potency in life - to create an evening of hyperlife, so to speak, within the realm of believability. The flaw in Mr. Galloway's "average" approach is that for his play to be told it becomes necessary to invent a great deal of the circumstance. Thus his characters are like frail ships driven before the restless winds of a contrived plot.

Blanche Dubois creates "Streetcar" - Irene Gallahan does not create "99". Myron Galloway does.

And the author's attempts to excuse this artificiality with comments about "ordinary", opposed-to-the-realism-school individuals, serves but to emphasize the dramatic contrivance of "99".

But if one considers the theory behind his effort, one can foresee how this type of thing might easily "catch on", like Elvis Presley or hoola-hoops - but on the theatrical level. When Ann Harding opened in "The Trial of Mary Duggan" in 1927, the curtain was open when the audience entered the theatre, and did not come down after the conclusion of the play. This was regarded as heresy - bad showmanship. But when "The Caine Mutiny Court Martial" was produced recently on Broadway the same thing was accepted without any consternation. Mr. Galloway's thoughts on morally - uplifting dramatic vehicles may flower into equal acceptance on the part of most. To my mind it is certainly not drama. One question remains: Is it theatre?

At La Comédie

Dubé's "A Simple Soldier"

A SIMPLE SOLDIER, a play in five acts by Marcel Dubé (translated to English by Ken Johnstone and Joffre Dechêne). Directed by Jean-Paul Fugère. Presented in the Comédie Canadienne with the following cast:

BERTHA Germaine Giroux
EDOUARD Paul Guèvremont
ARMAND Jean Duceppe
MARGUERITE Béatrice Picard
FLEURETTE Louise Rémy
JOSEPH Gilles Pelletier
TITMIN Denis Drouin
DOLORES Nicole Goyette
EMILE Robert Rivard
RONALD Guy Godin
A WAITRESS Sylvie Gellinas
A SAILOR Bernard Sicotte

by Roger W. F. Phillips,
Features Editor

Despite the fact it is a translated play, Marcel Dubé's "A Simple Soldier" may well become the best local drama to be presented in English during Montreal's fall theatre season. Although it involves a total of 17 scenes the play is at all times fast moving and the acting is good, many times superb.

The play itself concerns a discharged French Canadian soldier and his activities between the Second World War and the Korean War. In general the playwright has tried to point out the futility of life in a lower class French Canadian family. He has succeeded admirably.

Principal characters are the simple soldier, Gilles Pelletier; his father, played by television's Papa Plouffe, Paul Guèvremont; the shrewish step-mother, Germaine Giroux; and the soldier's half sister, played by refreshing Louise Rémy. Sounds complicated, and it is. Edouard, the father, has married for the second time. His new spouse, Bertha, has two children by her

first marriage, and Fleurette (Louise Rémy) is the product of the second union. It requires the first ten minutes of the play for the viewer to unravel this entanglement of inter-relationships, but after this he is free to enjoy himself.

For purposes of analysis the play may be divided into two parts, Acts I - III and Acts IV - V. The first section definitely borders on the sort of melodrama one finds in current soap operas. In fact, we were strongly reminded of Roger Lemelin's TV series, "La Famille Plouffe". The similarity is increased by

ABOUT THE ACTING

Gilles Pelletier is the outstanding actor in "A Simple Soldier". Playing the role of a good-for-nothing sponger, he nevertheless manages to install in the audience a sense of sympathy. His role supplies a kind of comic relief to the play, as we have already mentioned. But his best acting is in his drunken discussion with his father, and the tragic death scene when the "soldier" arrives too late.

His father, Paul Guèvremont, fits very well the part of the little man who has never done anything much in his life. It is he alone who really plays a completely tragic role.

Germaine Giroux, as the step-mother, plays a very convincing shrew. Her almost shrieking red hair in the role of a woman who must be at least sixty years old seems typical of her social class.

Armand, the simple soldier's step-brother, is played by Jean Duceppe (Stan Labrie of TV fame), is the rather retiring, hard-working son who longs for his father's respect. One of the most touching scenes in the play is when Duceppe breaks down and cries in his father's presence. Armand's character is almost exactly that of Stan Labrie, and it is interesting to see Duceppe widening his field of acting.

Fleurette is depicted by Louise Rémy. Fresh and youthful, she is one of the most likeable characters in the play.

While plaudits are being given, we must not forget Robert Rivard's depiction of Emile. In the supporting role of sidekick to Gilles Pelletier, he adds much to the mood of the play.

ABOUT THE SETS

Sets and lighting are first class. We had heard that La Comédie Canadienne has the best lighting system in Canada, and this cannot be too far wrong. The sets, patterned after the style of "Death of a Salesman", were changed smoothly and quickly by a kind of semi-revolving stage.

All in all, "A Simple Soldier" is definitely worth seeing. The fact that the actors are all of French Canadian extraction and their English has a not-too-thick French accent adds to the play, rather than detracts from it. It is hard not to be over-enthusiastic in reviewing this play, but the fact remains that there were six curtain calls, certainly a measure of the audience's appreciation.



GILLES PELLETIER
... outstanding

the fact that both Paul Guèvremont and Jean Duceppe, of Plouffe family fame, are principal actors in the play. Although the play is a tragedy in the true dramatic sense, Gilles Pelletier's portrayal of the simple soldier brings several laughs from the audience. It would be interesting to compare audience reaction of the English version to that of the original French version. Since this reviewer was not fortunate enough to see the later, specific comment is impossible. We felt, however, that at times lines found amusing by the English audience would be viewed in an entirely different aspect in the French.

The second section sets the real mood of the play and brings out the theme clearly. Pelletier is still his natural old self, but a definite undercurrent of the impending tragedy is sensed by the audience; which feels this tragedy to be inevitable and all for the best.

What's On In Town

Drama, Music And Night Life

● "Le Cid" is being presented at the St. Denis Theatre by the Theatre National Populaire of Paris. Screen star Gerard Philipe gives a most sensitive portrayal of the title role, while Maria Casares steals the show as "Chimene". "A Simple Soldier" is now playing in English at La Comédie Canadienne - it is written up as a very entertaining play... At the MRT is a modern psychological drama, "99 Times Around The Block", with Victor Knight playing the lead.

● An all Chopin Recital with one of its most celebrated interpreters, Malcuzyński, the world-famous Polish pianist, will be held Monday evening, Oct. 13 at Her Majesty's Theatre.

● The "Fabulous Four" Aces are playing for two more nights at the Faisan Bleu... Johnny Howard, "the comedian of comedians", is continuing for another week at the Black Orchid... Starting this Saturday at the Bellevue will be Sophie Tucker... Nelson Eddy, that famous old-timer, is appearing at the Bonaventure Room at the Queen E... and - Tony Bennett will be at the El Morocco for the next ten days.

● The movie version of the three-year Broadway smash, "Damn Yankees", is now playing at the Palace. Starring Tab Hunter and Gwen Verdon, it promises to be a good movie - right in season with the current World Series... Two hold-overs are still going strong - "Gigi" with Leslie Caron, is in its fifth week at Loew's, and "The Big Country" headlining Gregory Peck, is in its second at the Capitol... A double bill is being featured at the Avon for all English comedy fans - "The Importance of Being Earnest" and "Mr. Hulot's Holiday".

NOMINATIONS

are hereby called for by the Commerce Undergraduates' Society for the following positions:

Class Presidents

First, Second and Third Years

Permanent Class President

Fourth Year

Ten signatures from nominee's own class are required.

All nominations must be signed by the candidate.

**NOMINATIONS CLOSE TODAY
AT 2 P.M.**

To be handed in to George at the Tuck Shop

Duncan Robertson
Electoral Officer

ELECTIONS WILL BE HELD OCT. 16th

Off-Beat Montreal

by Bill Muir

Jazz at Moose Hall



Daily Photo by Les Walker.

We could hear the band playing faintly as we walked down Drummond though we didn't recognize the tune. Farther down the street we saw a sign announcing "The Loyal Order of Moose, Halls For Rent" about where we had been told, just above Dorchester. We walked in the door and up the stairs to a landing where a small notice said "Jehovah Witnesses this floor. Jazz Club upstairs," and continued up the narrow wooden flight.

Reaching the top floor, we found ourselves in a large, dimly-lit room dominated by an enormous moosehead on the opposite wall. Two-thirds of the hall was filled with tables and chairs where about seventy people were seated, talking, drinking or just listening. The band was on a raised platform in one corner of the clear end of the room, and about a dozen couples were dancing in the space in front of the stand. We bought ourselves a rum and coke at the bar, sat down and looked around.

COSMOPOLITAN CROWD

It certainly was a mixed crowd. Immediately in front of us were about seven or eight men and girls talking with marked West Indian accent, while to our left were a group of French high school students. Around half the audience were in couples, while the rest were about evenly divided as to sex.

The band consisted of a trumpeter, a clarinetist, banjo, drums, and a lanky fellow who played a trombone for fast numbers and piano for the slow ones.

They played quite well, evidently completely by ear. Although the clarinetist and trumpeter were competent soloists, neither tried to steal the spotlight, but contented themselves with mainly ensemble playing. None of the rhythm section tried any virtuoso antics, and the whole group had a well integrated sound, though we found later that only two of them could read music, and they all played by improvisation around a skeleton arrangement.

JITTERBUG AND CLARINET

The audience was obviously enjoying themselves, singing and clapping to the music more and more as the evening wore on. Many of the tunes were unfamiliar to us, although we did recognize a few like, "Creole Love

Song" and "Black Bottom" (started rather amusingly with a few bars of "Wearin' of the Green"), plus a couple of speeded up pop tunes. It was a lively crowd, though not a noisy one, and a few of them staged some bone-jarring jitterbug demonstrations on the dance floor. An Englishman, urged on by some of his friends and numerous bottles of beer, went to the stand and demanded to be allowed to play the clarinet. He played for a number, and did so well that the clarinetist insisted that he continue, then sat down and listened to him.

There was an intermission around 11:30 and we went over and talked with the band. The trumpeter, who acted as band leader, was from Glasgow. He had met the pianist-trombonist while stationed with the army in Egypt, where they had started a band (at the time the trombonist had played the banjo).

They were both about 30, were married and, had families, as did the drummer. The banjo player was a former McGill student who said he was replacing the regular man. He played a five-stringed instrument and was also a folk-song enthusiast. The clarinetist was from Copenhagen, where he had played with a local jazz band. He was about 20, and the youngest member of the group.

NONE PROFESSIONALS

None of them were professional musicians, nor did they consider their playing as anything but recreation. They were all intensely serious about their music, which they regarded as a folk-art, patterned after the early New Orleans Negro jazz bands. All of them had fulltime jobs during the day, and played at night and on week-ends.

We were joined by another Briton who was introduced to us as the president of the Montreal Traditional Jazz Club, the sponsors of the dance. He told us that it was one of a series that they were planning throughout the winter. The band had been formed by the club to partially replace the record sessions that they had at their meetings, and had proved so popular at an experimental dance and at fraternity parties that the present public series had been initiated.

A Student's View

by Sydney Spiesel

The Role of the University

There comes a point in every education where a student must ask himself, "What is the function of the school which I attend?". After satisfying himself as to an answer to the first question, he must further ask, "To what extent is my school satisfying its function?". I believe that McGill University is badly in need of such an appraisal. I do not believe that McGill University is succeeding toward the objectives which every institution of learning should have.

Sydney Spiesel is a first year student in Science. After a month at McGill he comments on his idea of the role our university should play.

I believe that a university should encourage not the memorization of useless facts but the development of a sound and thorough background of concepts and ideas. I do not think McGill is doing this. I believe that every university should attempt to give its students a feeling for the uniqueness of each individual. I do not think McGill is doing this. Finally, I believe that every university should encourage in its students a radicalism; the ability to see old things from new viewpoints. I do not believe McGill is doing this.

Why should these be the objectives of a university? The reasons include such people as Fermi, Pasteur, Beethoven, Kekule, Van Gogh, Hemingway, Kelvin, Nobel, Klee, Joyce, and thousands more. Albert Einstein was never "just one of those physicists." He was a man with radical vision; the ability to see around and through the old ideas of gravity, of energy and matter, and to evolve totally new concepts of physics. If he had thought only in terms of memorized facts he could never have handled his monumental new ideas. If he had not believed himself to be a unique individual (in the sense that we are all unique individuals) he could never have withdrawn himself from the mire of conformity to the point where he could think originally. And, finally, if he had not been able to think radically, if he had not been able to see the universe from a totally new direction, could he have ever been more than a Swiss patent clerk?

What must we do to change the situation at McGill? We must first abolish the idea that learning is simply the process of memorizing the professor's notes. (This idea is very much in vogue at McGill. It is openly advocated by at least one department head.) Next, we must recognize that standardization and education are not one and the same thing. We must see the wrong in requiring every first year such-and-such student to take courses A,B,C,D, and E, no matter what he knows how far advanced he is, or what he is interested in. Finally, we must recognize that the conventional is neither necessarily the best way nor the only way.

I believe these solutions would aim McGill toward the ultimate goal of any university: giving its students an adequate and effective education.

Indian Summer

The sun is hot, and gentle the breeze:

Almost like summer again

Yet the leaves are half torn

from the branches,

And the rest are no longer green.

Almost summer again:

A last smile before the frost,

A last hand stretched out in help.

Perhaps this is the last time

For sun-bathed awakening,

For laughter, for hope;

For a hot, sweet walk;

For love.

But this is the coming of winter,

And the wind sweeps down from

the hill,

Harsh and cold;

And tomorrow the branches

will be bare,

And hoar and change in the air.

Maria Konig

NOMINATIONS

are hereby called for the following positions by the Arts and Science Undergraduates' Society:—

(1) Class Representatives from the Freshman (1st yr.), Sophomore (2nd yr.) and Junior Classes (3rd yr.)

(2) Senior Class Executive consisting of:—
Permanent Class President

Nominations for Class Representatives and for Senior Class President must be signed by Society members registered in the same year as the Candidate.

All nominations must be signed by the nominee.

Each nomination must have the signatures of ten (10) members of the Society subject to the provisions mentioned above.

The election date is October 16, 1958.

Nominations must be handed in by 5:00, Friday, Oct. 10th, 1958 to George in the Union Tuckshop.

RICHARD TEES,
Electoral Officer
A.S.U.S.

Intramural Sports Beat

by Bobby Rosenfeld

TOUCH FOOTBALL

The intramural touch football league has successfully completed one week of competition with no games being postponed due to bad weather. Games are played Monday through Thursday at the lower campus, stadium, and upper field.

On Monday, a powerful Med 4 team ran over the Dynamos of Arts and Science to the tune of 50-0. The Medics, featuring Dick Baltzan, are the team which won the title two years ago as Med 2. Scoring for the medical faculty were Baltzan, with two touchdowns and a convert, Macaulay, with two T.D.'s. Craig, with two, Hentschal, with three T.D.'s, Mastrianni, two converts and MacDonald, one.

Also on Monday, the Amidos of A. & S. dunked the Zombies of Engineering 27-0. D. Schwartz scored two majors for the winners while B. Schwartz, S. Schulich, and M. Lazar scored one a piece. B. Schwartz also converted two touchdowns. At the lower campus, the Turkeys of Arts and Science upset the Med 1 team with a 6-0 shutout victory. Gary Ulrich scored the lone T. D. on a pass play, while quarterback Tanny Goodman converted with a dropkick. Al Fried stood out for the victors intercepting one pass their safety back intercepted two. Rae Brown played well for the Meds whose hopes of victory faded out on the Turkeys two yard line in the final minutes of play.

Tuesday saw the Raiders of A. & S. fight to a 12-12 draw with the Muckers of Engineering. The Raiders won the intramural touch football championship last year and the Muckers were runners-up, losing 11-00 in the final game. Lance Thomson and Silver scored majors for the Raiders on passes from quarterback Marty Raff, while Thomson also converted on pass plays. Waldron, Belcourt scored for the Engineers and Renaud and Hutton converted.

Med 2 won by default over the Educats of A. & S. and the Skoobedooz of A. & S. were victorious over the Zodies of losing by default lose 30 points for their faculty and are fined \$3.00.

Wednesday had the Armadillos of A. & S. edge out the Tangents of Engineering 2-1. L. Lummis and B. Milligen got credit for the victors single points while Seymour Miller scored for the Tangents. The Dents clobbered the Redwings (Eng.) 17-1. Scorers were not given on the score-sheet. The Judges of Law downed the Jets of A. & S. in a thriller. Grant and Greenwood scored touchdowns for the lawyers with Dingle converting one of these. N. Feder countered the Jet's T.D. and M. Hershenfeld converted.

Yesterday, the Demons (Eng) defeated the Hounds (A. & S.) 22-5 with C. Copper scoring three majors for the victors, and G. Mudievsky, one. O. Edelberg converted one of the T.D.'s. Med 3 shut out the Snoops (Eng.) 16-0 with Butsh, Fung, and Murphy collecting touchdowns, and Graham converted on one. The Mountain Men (Eng.) downed their faculty mates, the Wack-Tacks, 16-0 at the lower campus with quarterback Strain doing most of the ground gaining. Majors were scored by Strain, Lavers, and Virball. The latter also got credit for one convert after touchdown.

The play-off this year will differ slightly from last year in that only the top team in each of the eight sections will be eligible. In case of a tie, the scoring for and against will be counted. The play-offs work on a sudden death basis.

TRACK AND FIELD

The track and field competition ended yesterday with the running of the 440 and the mile races at Westmount Athletic Grounds. The 440 was won by a Grad. student, Dan Ellis, in 52.9 seconds. Ellis was also victorious in the 220 ran on Wednesday. Bob Hard (Medicine) ran second in the 440, and Boggis Rolfe (Eng.) was third. In the mile, Gene Beswick (Arts) won in 4 minutes 54.1 seconds. Second was A. Grant (Eng.) and third, H. Fielding (Eng.).

The meet as a whole ended in a 133 point deadlock between the faculties of Arts and Science and Engineering. The Grads ran third with 60 points followed by Medicine with 34. Law gathered 23.5 points and Commerce, six.

TENNIS

The intramural tennis tournament was won by Jim Shetler in a nip-and-tuck battle with Ken Ainslie. Shetler, a first year Law student, won 7-5, 4-6, 9-7 at the McIntyre courts yesterday afternoon in a two hour battle. Ainslie, who is in first year Engineering, was first on the draw sheet list.

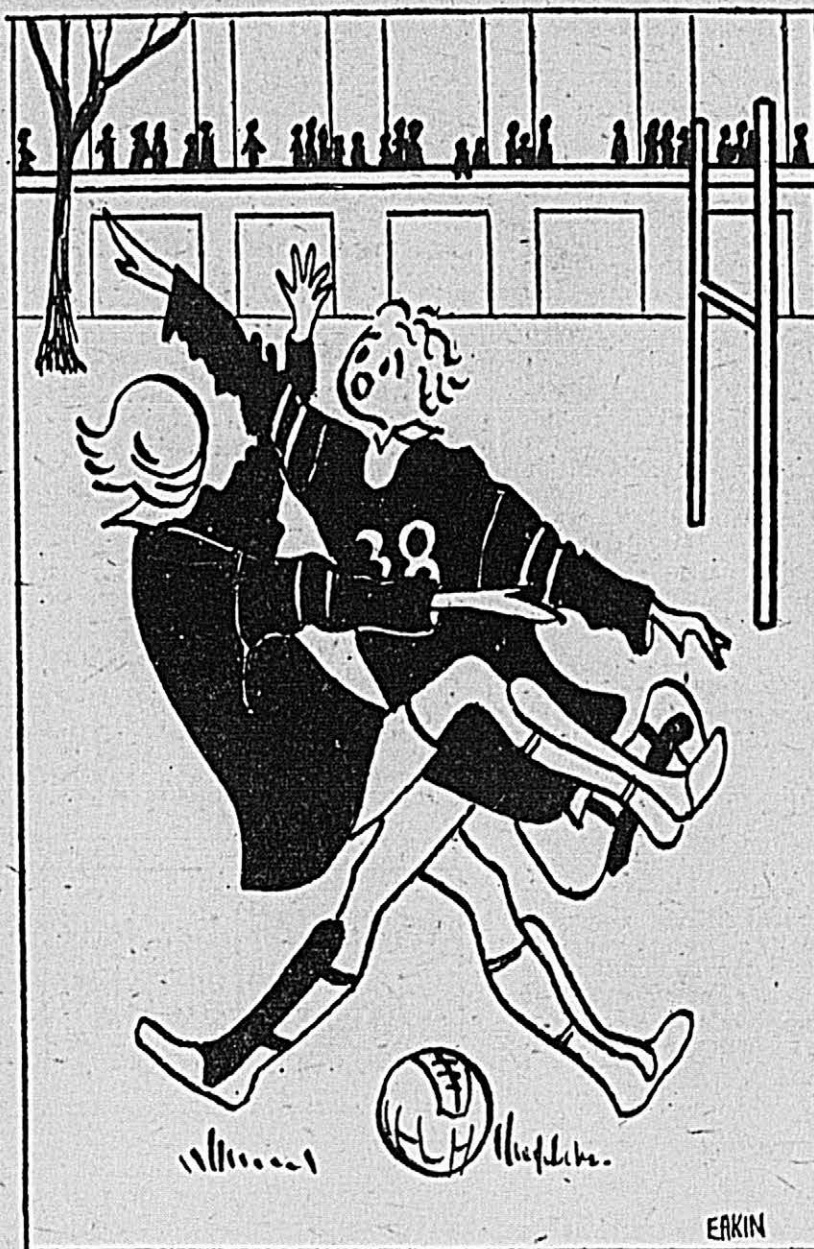
Shetler easily defeated S. Wong of Architecture 6-1, 6-3 to gain his berth in the finals. Shetler had previously downed G. Mohan 3-6, 6-3, 7-5, in one of the most exciting matches of the tournament. Wong reached the semi-finals by squashing J. Butler 6-0, 6-0. Ainslie took straight sets from J. Raudsepp of Engineering 6-0, 6-2. Ainslie previously won over D. Fraser 6-2, 6-2, while Raudsepp entered the semi-finals by virtue of a 6-3, 7-5 victory over S. Grober. Over fifty students were entered in the tournament.

MISCELLANEOUS

Points awarded for golf are as follows: Faculty of Engineering 32, Aart & Science 11, Commerce-10, Medicine-4, Dentistry-2, Architecture-2, and Grads-1. Points awarded for intramural sports are not only to victors of the sport, but are awarded to participants in the sport as well. The Faculty of Architecture won the Intrumural Sports shield last year and not the Faculty of Law as has been previously stated.

College Daze

by Eakin



Hey George! Wait for me!

smothered on several other occasions. If the Redmen hope to have a successful season, then it is imperative that they give Dick some protection, for not even he can throw a decent pass while he is lying on his back with several opposing tacklers on top of him.

For Queen's the man to watch is Ken Porter. He was the only halfback who ran effectively for the Golden Gaels. If he can be contained tomorrow, the Redmen will fare well.

FISHING: Carl Hansen, who was expected to be out for about three weeks, will not dress for tomorrow's tilt, and will probably sit out next week's game as well... The McGill Alumni in Kingston are planning a series of festivities for all those avid football fans who plan to go there this weekend... Bob Tucker broke his nose for the third time in last Saturday's game against Toronto. But Bob will play tomorrow... The two new cheerleaderettes, Sally Boyd and Ann Dickenson, will be out there for the first time... Mark Hatt, who toils at the guard position for the Redmen, is a lifeguard at Hudson Yacht Club during the summer. He was a champion wrestler at McGill for the past few seasons... On the way to a football game is the only time a boy can walk down the

street with a blanket under one arm and a girl under the other, and not arouse suspicion.

Golden Gaels...

(Continued from page 1)

he continues at this rate (and Coulter feels he can, barring injuries), he should merit serious consideration for the all-star team when the season is over.

Irvin has blossomed into a strong, fast runner this year, and equally important, has improved his kicking a great deal in the last few games. When Sandy Sandzellus graduated, everybody was worried about who would handle the kicking chores. Now most people are wondering why

he didn't punt for the Redmen last year.

O'Farrell was injured in pre-season training, and is just rounding into top shape. Coulter is expecting him to cause the Gael tacklers plenty of anguish tomorrow.

One thing Coulter has been trying to improve this week has been blocking on pass plays. The Redmen gave pathetically poor protection to Dick Carr last week, and he was rushed almost every time he dropped back to pass. The result was that five of his passes were intercepted and he was

Touchfootball

The temporary uniform for Arts & Science is a white T Shirt, Single or Sweat Shirt, with or without a crest.

Harrier

All candidates for the McGill Harrier team will report to H. Ryan today at 4:00 pm in the Stadium.

Intramural SPORTS

Tuesday, October 14
1:00 pm.

TOUCHFOOTBALL

L-C—Civils vs. Moguls
STADIUM—Tigers vs. Turtles
U-FIELD—Grads vs. Benches

TRACK

The following track candidates are asked to attend a very important meeting in the Lecture room of the gym to-day at 1:00 pm.

Bob Hyde	G. Beswick
Pete Johnstone	B. C. Butt
T. Skimming	I. Parsons
T. Morse	E. Naugler
O. Okulaja	P. Leroux
J. Arnold	J. Svistonenko
J. Moule	G. MacKay
D. Ellis	W. Lynch
R. McLeod	J. Whalen
B. Strain	F. Naugler
D. Newham	D. Hinton
M. Lamouchik	

All those who do not appear on the above list are asked to return their track equipment next week without fail.

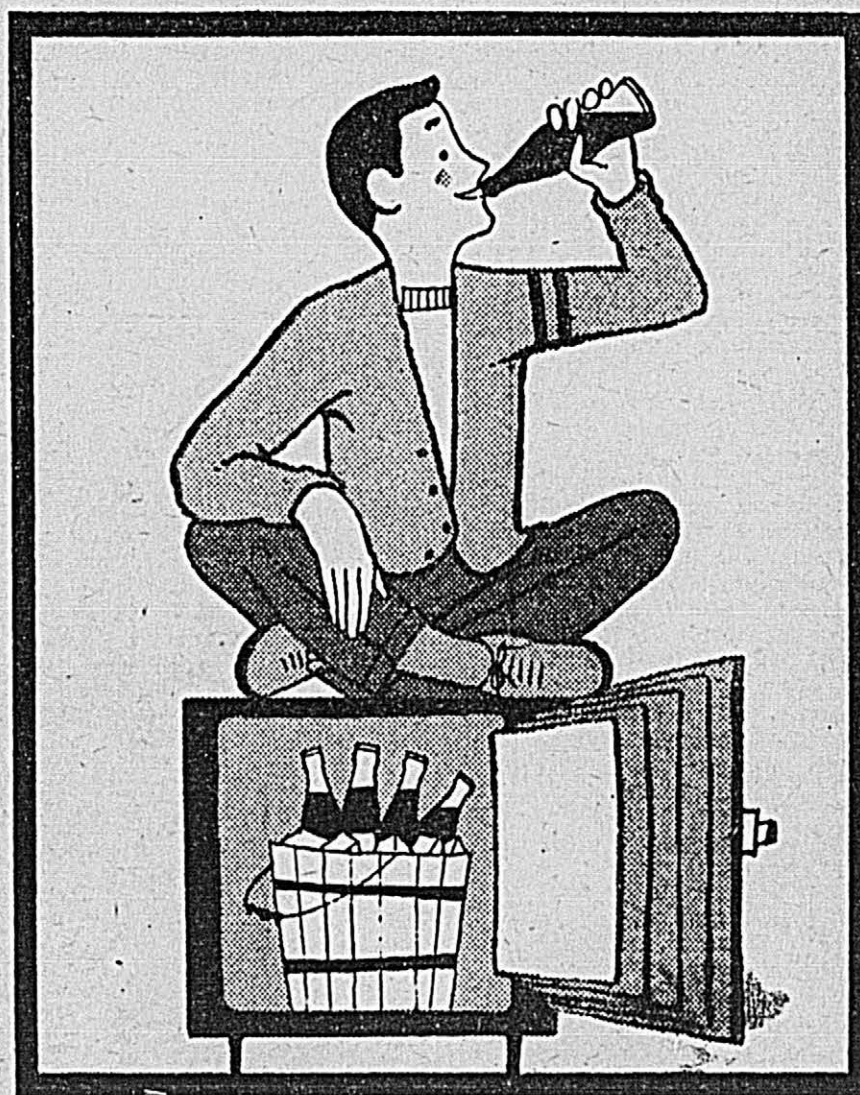
Basketball

Basketball players may register in the Athletic Department in the Currie Gym up until October 15th.

The first practice will be held on Wednesday, October 15. Please meet in Lecture room 1 in the gym at 5:30 p.m.

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Safe Deposit

John always did take things too seriously... like that habit of locking his Coke up in a safe! Sure everybody likes Coca-Cola... sure there's nothing more welcome than the good taste of Coca-Cola. But really—a safe just for Coke! Incidentally—know the combination, anyone?



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For The Femmes

by Cecile Kalifon
Women's Sports Editor

As you whizz by the RVC Notice Board, you'll spot posters crowding each other out in an attempt to entice you to join the dozen odd sports that are swimming into action this week and next. And they're even chasing after you in the Women's Lounge in the Arts Building as half of that notice has become the exclusive property of the W.A.A. But in the meantime early fall sports are entering the twilight of their careers. Golf faded out of the athletic picture with the completion of the Intramural Meet last week; the good ol' Arts Faculty emerged as champs of golfers, while Science tagged behind. The McIntyre Courts will soon be void of McGill tennis enthusiasts as the tournament draws to a close. Semi-finalists in the Freshmen and Upperclassmen Tournaments will be rematched in a new draw in competition for the Martin Trophy, emblematic of tennis supremacy at McGill. The intercollegiate team chosen from the stalwarts in this meet, will represent their alma mater in the Intercollegiate Meet, to be held this year on Montreal soil, at the N.D.G. Courts. Linesmen and referees are needed to help officiate at this tournament. If you are free Friday, October 24 and Saturday morning October 25, contact Miss Bean in the Physical Education Office in RVC.

And soccer... Saturday, 9-11 am, Wednesday, 4-6 pm and Thursday 4-6 pm is "Soccer Practice time" For the past few weeks, avid soccerettes have been learning to foothandle that cumbersome ball, and now that the basic skills have been mastered (the coach hopes so, anyway), four exhibition tilts will be played against Johnsons Teachers College, Vermont, Macdonald, and high schools. Bull's Eye! This has been a busy week for archery sharpshooters. Shooting, shooting and more shooting at the targets for more than a fortnight. The Intramural Meet has just been completed, while the Silver Arrow Tournament, interrupted by a track and field meet will be finalized in the near future. And then the top archerettes from these two meets will wear the "Red and White" colours in the Intercollegiate Tournament at McMasters. The team, in the process of rebuilding, will have two formidable threats in Helen Kydd and Nadia Pavlychenko. Congratulations to Georgina Whitman who has been appointed President of the Archery Club.

Splash splash... there's swimming everyday at the pool—speed swimming, diving and synchronized swimming... Watch the schedule for the designated hours. Next Tuesday the Intramural Meet will take place. Teams representing faculties, fraternities, and residences will compete in 25 yard race in all strokes, and in synchronized swimming competitions. Members of last year's intercollegiate team will not be permitted to swim the same stroke in individual races, however this does not apply to relays. Sign up on the RVC Notice Board for your event. All intramural reps are reminded to attend this event (even if they won't actively participate) since teams will be drawn up at the pool, and reps will be required for organizing their teams. Congratulations to Betty Zeisler and Judy Maclean who have been chosen managers for racing and synchronized swimming respectively... Which brings us to the Watershow... it's beginning to take shape. At least fifty girls including routine directors, costume committees, script writers and stage managers will be burning the midnight oil during the next few weeks in an attempt to make this year's Watershow the best in years. Again a story will form the backbone of the show, tying all the scenes together, but will not be along the lines of a fairy tale like last year's "Alice in Wonderland". Next Thursday tryouts for swimming parts will be held at the pool, at 7.30 pm.

Two new coaches have been added to the Women's Athletic Association, one on a temporary basis, the other permanently. Miss Barbara Aylett, the new tennis coach will temporarily replace Miss Davenport who took ill recently. A graduate of Phys. Ed. from McGill and winner of the Martin trophy, and intercollegiate crown, Miss Aylett will run the intramural finals and assist Miss Bean in hosting the Intercollegiate Meet here in Montreal. A keen tennis student, and wonderful person, we welcome you to McGill! The new volleyball coach is Miss Dorothy Helleur. One of the most versatile athletes at McGill, a few years ago, Miss Helleur starred in volleyball, basketball, ice hockey and was good at every sport which she attempted. She is well-known in the city as Phys. Ed. instructor in Montreal West and Westhill Highschools. She should prove a real "find" by the Phys. Ed. Department. Best of luck, Miss Helleur!

What's happening next week? Well, there's swimming, and basketball, and volleyball and squash and fencing and riflery and badminton and modern dancing, and swimming etc. No wonder the notice boards are so crowded! Watch the Daily schedule for time and place, because I am running out of space...

Daily... Sports

Friday, October 10, 1958

Women's Sports Schedule

Friday, October 10

ARCHERY—Shooting at the stadium, weather permitting or in the Rifle Range 12-1 pm.

Tuesday, October 14

ARCHERY—Shooting at the stadium, weather permitting, or in the Rifle Range 12-1 pm.

SWIMMING—Speed Swimming coaching 5-6 pm.

INTRAMURAL MEET—7:30 pm. Order of events: synchronized swimming, butterfly breast, side, back crawl, diving, free style, breast, relay, figures.

TENNIS—Tournament at Macdonald College.

BADMINTON—Open meeting of the Badminton Club 7.10 pm. in the Currie Gym. Everyone is welcome. Bring shorts and running shoes.

W.A.A. Applications

Application deadline for W.A.A. Positions is today, 5 p.m. at the Physical Education Office in R.V.C.

Mac Upsets Redmen Goalkeeper Needed

by Larry Sazant

The McDonald College soccer Aggies snapped a thirty year jinx by upsetting the McGill Redmen 3-1 Wednesday night on the upper field. The Aggies, McGill's cousins for these long years came to town with the reputation of soccer softies, but erased such notions when they took to the field. They displayed a hustling forward attack, an alert defense, and good all-around play.

Following a direct free kick and scramble in front of the McGill net, the Aggies scored their first goal at the ten minute mark of the first half. Before this half was over, the visitors added another goal on a close shot.

In the second frame, McGill began to get rolling, only to have a third MacDonald marker put the game beyond winning reach. However the Redmen fought back to score a late goal, rounding out the scoring. Vic Chudy, a keen opportunist, converted a neat pass to foil the Aggies shutout attempt.

The Redmen fought gallantly but had a bad night. They are by no means outplayed, but failed to take advantage of two free kicks from 12 yards out, kicking wildly once and were beaten by the alert Aggie goalie on the second shot.

John Grundy, manager of the team, had the added janitor duties last night when the regular McGill goalie failed to show. John distinguished himself coming up with a fine performance. Later, it was learned that the goalie is forced to abandon this job for various reasons. Now the call is out for new net-tender. Anyone interested in this position should contact John Grundy at HU 9-6468.



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